



COLONIAL FOX THEATRE FOUNDATION *Green Room Newsletter*

Summer 2012 - Volume 6, Issue 2

Volunteers Rock!

Never mind the luck of the Irish, how about the luck of the Colonial Fox Theatre Foundation to have such amazing volunteers!

To honor and reward our 2011 volunteers, we celebrated St. Patrick's Day and the theatre's 92nd birthday with our Annual Volunteer Appreciation and Awards party. The evening was filled to the brim with great music and dancing, delicious hors'd oeuvres, yummy birthday cake, and delightful company.

*Connie & group,
I know that it takes many people to make the Fox Pop and I'm so honored to be one of them. Thanks so much for the "Ralphie." It's great to be among so many wonderful people working toward a vision.
Sincerely
Sue Robinson*



ABOVE: Sue Robinson proudly displays her Ralphie in front of the Popcorn Cart Mural

RIGHT TOP: Ralph and Marsha Rack enjoy a romantic dance at the Volunteer Party.

RIGHT MIDDLE: Trustee Greg Shaw socializes with volunteers at the party in their honor.

RIGHT BOTTOM: Sweet Designs Cakery created our 92nd birthday cake.



Volunteers who accumulated 10 or more hours of service in 2011 were honored as A Most Valued Volunteer with beautifully crafted certificates, designed by Diana Catron. We all waited in suspense to hear who would receive the Ralph E Wallace Award, the Foundation's highest honor. Volunteer office manager Rack Wallace, for whom the award was named, presented the 2011 Ralphie to Sue Robinson for her distinguished service to the Colonial Fox Theatre Foundation.

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EXPLORING THE PIPES

If you were driving down Broadway on March 21st you might have noticed the fire truck outside of the Colonial

theatre. A section of the sewer line was originally thought to have already been taken

Fox. No, the theatre wasn't on fire! The fire department along with

"People saw the fire truck and my truck and thought, OK, what did the plumber do?"

— Ken Wilkerson

out. Ken Wilkerson used electronic locating equipment in the men's restroom to discover that this was not the case. The over 90 year old line was still intact and in better shape than expected

master plumber, Ken Wilkerson, flushed out the old rusty sewer lines in

after years of disuse. However, because of the lack of water pressure in the theatre, the debris could not be moved. The fire department was called in to use the fire hose giving the needed water pressure while Ken scraped the walls of the line.



ABOVE: Pittsburg's finest providing needed water pressure

RIGHT: Ken Wilkerson uses his sewer inspection camera and monitor to examine the pipes from the CFT men's restroom.



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33 hours painting the magnificent movie and popcorn cart murals on the exterior wall of the theatre

We sincerely appreciate every single minute and hour of help that we receive and extend a heartfelt thank you to all of our 2011 volunteers. **We couldn't have made it this far without you!**

REDUCE, REUSE, RECYCLE

Historic preservation is the green thing to do! The economic and social benefits of restoring the Colonial Fox are clear, but how does this project affect sustainability? Green initiative experts and preservationists alike are discovering now more than ever why going green and historic preservation go hand in hand and it's all about conserving our resources!

Reduce: Historic preservation reduces waste created during demolition and new construction as well as limiting the need of exploiting more of this beleaguered world's natural resources. It is projected that by 2030 we will have demolished and replaced 82 billion square feet of our current building stock in the U.S. That's enough waste to fill 2,500 NFL football stadiums!

Reuse: Advocating the reuse of existing buildings encourages investment in already established urban infrastructures, reducing urban sprawl. Since historic districts are typically walkable and mass-transit accessible, reuse of these urban spaces diminishes our dependence on automobiles, reducing harmful pollution caused by fossil fuels.

Recycle (*definition: to put or pass through a cycle again*): Historic preservation is about giving new life and often new purpose to historic structures. These buildings are valuable existing resources that can be repurposed to meet the needs of our local communities.

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Before Ken came to the rescue, we thought we would need to jackhammer the floor and rerun the sewer lines. With the help our city's finest alongside Ken; the line was flushed, saving the Colonial Fox Theatre Foundation a great deal of time and money.



Ken Wilkerson points to the monitor showing an example of a good section in the CFT sewer line.

2012 Sustaining Members*

HEADLINERS \$25,000 up

Anonymous	Fred Mitchelson	National Parks Service
Kansas State Historical Society		

LEADING ROLES \$5,000 - \$24,999

Bess Spiva Timmons Foundation	MPIX	Rick & Stacey Webb
Heikes Masonry	Pitsco, Inc.	

ENCORE \$1,000 - \$4,999

Brent Castagno	Joe & Diane Levens	Angela & Greg Shaw
Vonnie & Gene Corsini	Dotty Miller	Tim & Louise Spears
Gordon & Beverly Elliott	Pairrott Head Liquor	The Morning Sun
Gina & Brian Pinamonti	Ray & Zoe Ann Ryan	WATCO
Bill & Dot Hagman	Jerry & Doris Sample	Wells Fargo Advisors
Cynthia Harvey	Seward Electric Inc.	Talaat & Marie Yaghmour
Home Center Construction		

STANDING OVATION \$500 - \$999

Accent Dental LLC	Stella & Todd Hastings	Jerry & Doris Sample
Carolyn Brooker	Tim & Christy McNally	University Bank
Joe & Janice Dellasega	Patrick O'Bryan & Tim Townner	Gene & Linda Vollen
Frank Dunnick	Pittcraft Printing	

CENTER STAGE \$250 - \$499

Cheryl Carlson	Lillian & Paul Mundt	Dory & J.B. Townner
John & Carol Casterman	Julie & John Newlin	Delores & J.B. Townner
John Esch, M.D.	Pittsburg Sunrise Rotary	Skip & Betty Ulrich
Carmen & Arnold Flottman	Steve & Mary Beth Robb	Kaye Lynne Webb
Glazers of Kansas	Sue Robinson & John Hegel	Gregory White
Jeremy Johnson	Ruth Short	Ken & Karen Wilkerson
Jennine & Albert Marrone	Steve & Becky Sloan	

RED CARPET \$100 - \$249

Marie Albertini	Joe & Suzie Fowler	George & Lisa Paterni
Hon. P.V. Applegarth	Friday Study Club	Bill & Cynthia Pfannenstiel
Joe & Suzanne Arruda	Larry & Karen Garman	Uealene Pingree
Aldon Bebb	Bob & Lynn Grant	Mary Pogson
Alexander & Lucy Bednekoff	Linda Grilz	Neil & Mary Polfer
Shirley Beer & Michael Joyce	Paul & Marybeth Grimes	Chris & Micholee Polsak
Barry & Sharon Bengsten	Arthur & Marian Hartshorn	Jackie Redd
Lewis & Karolyn Bertalotto	Thomas & Denise Hayes	James & Judy Rhodes
Aaron & Chloe Besperat	Don & Kay Holsinger	John & Carole Robb
Kip & Nancy Bollinger	Gwen Robb Hotchkiss	Russell Jones
Joe Bournonville	Images by Stacey	Bob & Colleen Scifers
Brenner Mortuary	Jasper Haunts Paranormal	John & Marilyn Sheldon
Michael Brewer & Nancy Scott	Design & Drafting, Unltd.	Sherwin Williams
A. O. & Donna Brown	Diana Kerle	Laura Washburn & Roland Sodowsky
James & Carolyn Buche	Steve Leibbrand	Bill Sollner
Paul & Laura Carlson	John & Rosie Levrá	Emily Lu Stocker
Philip & Melissa Cedeno	Little Shop of Flowers	Louis & Corene Stroup
Lee Christensen	Don Judd & Wendy Long	Victor & Mary-Kate Sullivan
Ron & Nancy Close	Lane & Stacy Lord	Mary Lynn Sylvester
Forrest & Barbara Coltharp	Gary & Susie Lundy	Ken Terlip
Dean & Paige Cortes	Richard & Teresa Massa	Andy & Glenda Tompkins
John & Ruth Courter	Wayne McCabe	Jim & Shirley Triplett
Stephen & Mary Lynne Crosetto	Kelli & Todd McKnight	Sandy Turley
Patrick & Bonnie Crossland	John & Bev Mitchelson	Jim & Wava VanBecelaere
Chris & Jamie Lee Curtis	Kevin & Frances Mitchelson	Linda & Jim Walker
Janet Dalton	Ted & Susan Monsour	Deborah Walker
Richard & Patricia Dearth	Bill & Kay Morin	Robert Walter
David & Nola Doria	Bill & Linda Morris	Richard & Mary Weathers
Barry & Joyce Draper	Mulberry Limestone Quarry Co.	Ken & Leann Webb
Jane & Felix Dreher	Lillian & Paul Mundt	George & Marcia Weeks
Kay Eakin	Dorothy Nail	Westar Energy
Mike & Denise Elder	Joe & Sally Naylor	Cotton & Judy Westhoff
Al & Linda Eshelbrenner	Bertha Niegsch	Tony & Rhonda White
John & Janice Evans	Gary & Marianne O'Nelio	Wayne & Mary Wiley
Pete & Jo Farabi	Dean Papp	Delores & Thomas Wishart
Kyle & Lori Fleming	Kathryn Parke & Susan Marchant	Mark & Jeanne Wretschko

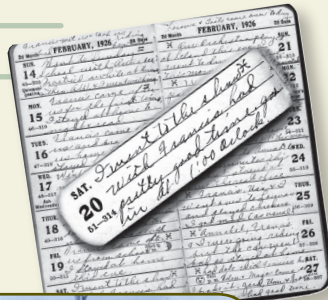
*As of June 29, 2012

MEMORY LANE

Sister Theatres

Comradery is nothing new to downtown Pittsburg and the downtown theatres were no exception. The Midland and the Cozy Theaters, now demolished, both teamed with the Colonial Fox on many occasions to transfer each other's bookings.

One of the first accounts of cooperation was after the 1942 fire. When the fire forced the Colonial to close for over a month, the Cozy came to the aid. Immediately the Cozy took the responsibility of transferring the Colonial bookings to their theatre so first run movies would still be shown in Pittsburg. Forty years later, in 1982, the very opposite situation faced the two theatres when the



Cinema (Cozy) Theatre after 1982 fire.

Cozy, which was by then known as the Cinema Theatre, was severely damaged by fire. Not only were the Cinema Theatre bookings transferred to the Colonial Fox, but within a week of the fire the Colonial fox housed Leo's Barbershop, which was formerly located at the Cinema.

Certainly, had it not been for their cooperation each theatre would have faced much more difficulty getting through hard times. Instead of competing with each other, the Colonial, Cozy, and Midland all did their part to band together to help one another and the downtown.

Leave A Legacy

A gift through your will, trust, or estate plan can make all the difference to Pittsburg's children, grandchildren, and great grandchildren by securing the unique role of this great historic theatre.

The Colonial Fox Theatre Foundation seeks private donations to assist the theatre in its development and programs.

All levels of gifts are welcome and do make a difference.



Volunteers set up for friday flix movie.

FRIDAY FLIX ARE BACK!

Friday Flix season is here again! Every third Friday of the month Broadway lights up with a different movie projected on to our beautiful movie screen mural on the north wall of the theatre. Friday Flix is a free community event made possible by our series and marquee sponsors.

If you are just now finding out about Friday Flix, then you missed both the Sting and ET – but don't worry! We still have five more great shows coming your way! We started our Friday Flix series with a bang in May with The Sting, and continued the celebration in June with ET. For the next Friday Flix, join us on July 20 for a special sing-along presentation of The Sound of Music. For more information on Friday Flix movies, check out the critics corner section of our website.



July 20

The Sound of Music
Sponsored by Pittcraft Printing

August 17

Toy Story 3
Sponsored by University Bank

September 21

The Rocky Horror Picture Show
Sponsored by Pairott Head Liquor

October 19

The Goonies
Sponsored by Seward Electric

November 9

The Polar Express
Sponsored by Accent Dental



FOX

Theatre Vocabulary Why are movies called "flicks"?

by Kevin Stone

Motion pictures, photoplays, talkies, films, picture shows, and (in Britain) cinemas—all these terms refer to what are commonly known as “movies.” An old slang word for *movie* (itself slang for “moving picture”) was *flicker*, used as recently as the 1960s in the syndicated television show *Fractured Flickers*. The word *flicker* has its origin in the filming techniques of the silent era when cameras were usually turned by hand.

Even a cameraman with the steadiest of hands would turn the crank at slightly uneven speeds. Each frame of the film, then, would be exposed for a different duration—some frames would be ever-so-slightly underexposed, and others overexposed. When the finished film was run through a projector, the image on the screen would brighten and darken in keeping with each frame’s exposure level. The picture show would indeed “flicker,” and a neologism was born.

Flicker was eventually shortened to *flick*, a wonderful word that gives us the ability to refer to motion pictures in an offhand, breezy way: “Let’s see a flick!” is so much more fun to say than “Permit us to view a motion picture.” It’s even more fun when we can rhyme our slang: “Let’s see a chick flick!” Or, if you’re a guy, let’s not.